

Mount Angel Abbey
Oblate Study Days 2019

Tuesday 9th July – Friday 12th July 2019

Sacred Art Reference slides: Sessions 1-10

Title: The Love of Christ has gathered us into one
Congregavit nos in unum Christi amor

by: Dr Caroline Farey

Please note that these images are for personal reference only as an aid in following the recorded talks and for identifying the sacred art pieces, many of which can be viewed online.

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Session 1: Introductions



Sacred Art: Apse mosaic, San Clemente Basilica, Rome, 13th century.

Session 2: 'The love of Christ ...' *Christi amor*



Sacred Art: The Carrying of the Cross, probably by Hieronimus Bosch, Museum of El Escorial, Spain, oil on panel, c.1498.

Session 3: The sign of the cross



Sacred Art: Crucifixion detail, Marco Rupnic, Redemptoris Mater Chapel, Vatican palace, Mosaic, 1996. A gift from the College of Cardinals to commemorate the 50th anniversary of Pope John Paul II's sacerdotal ordination in 1996.

The location of the crucifixion on the larger wall above door—>



Marco Rupnic, Redemptoris Mater Chapel, Vatican palace, Mosaic, 1996. A gift from the College of Cardinals to commemorate the 50th anniversary of Pope John Paul II's sacerdotal ordination in 1996.

Session 4: The Primacy of Grace



Sacred Art: Virgin with the child Jesus, by Quentin Metsys, Royal Museums of Fine Arts of Belgium, Brussels, Oil on panel, c1495.

Session 5: 'has gathered us ...' *congregavit nos*

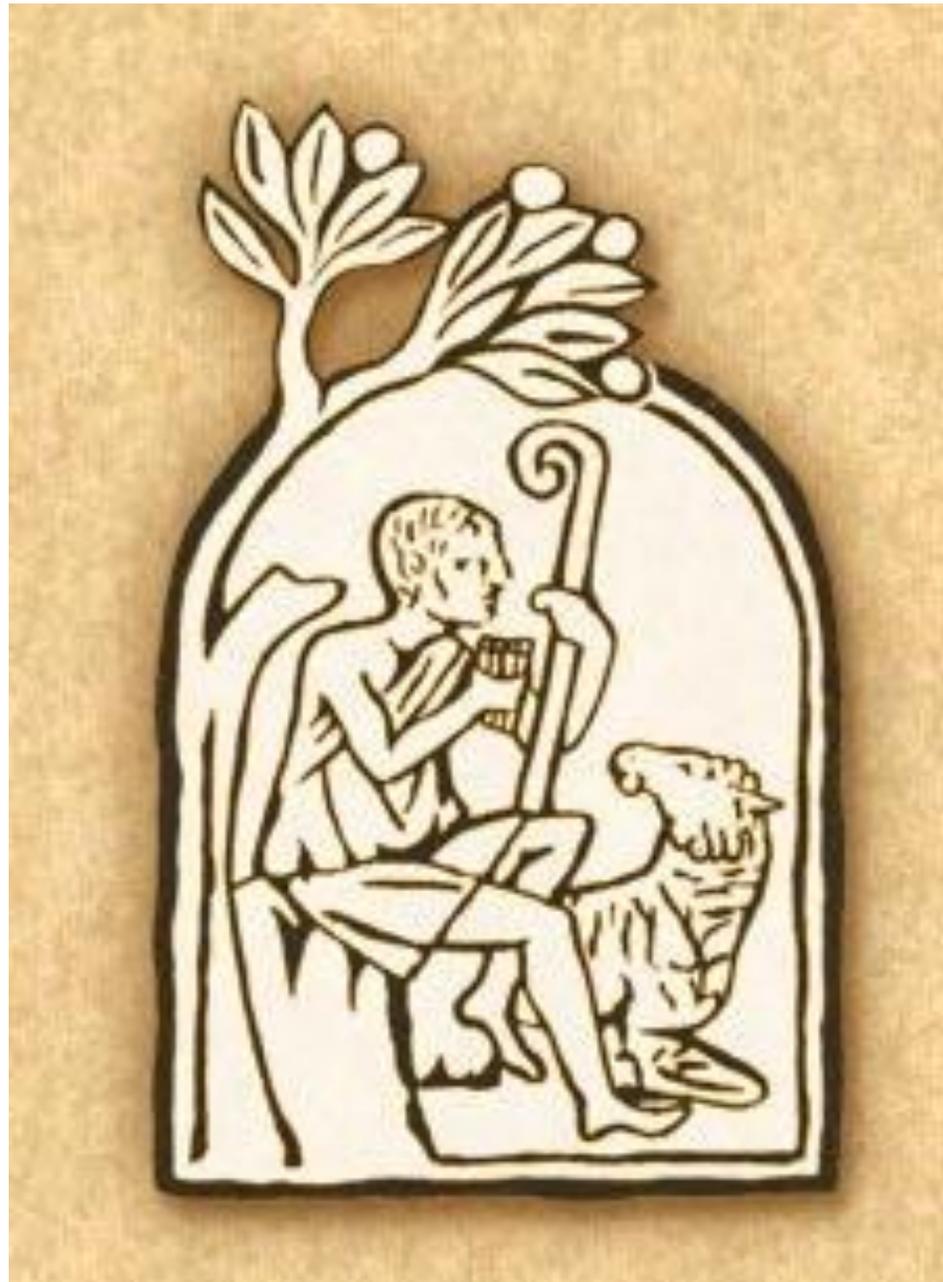


Sacred Art: The adoration of the Magi, Gentile da Fabriano, Uffizi Gallery, Florence, tempera on panel, altarpiece, 1423.

Session 6: The whole Christ – *Christus totus*

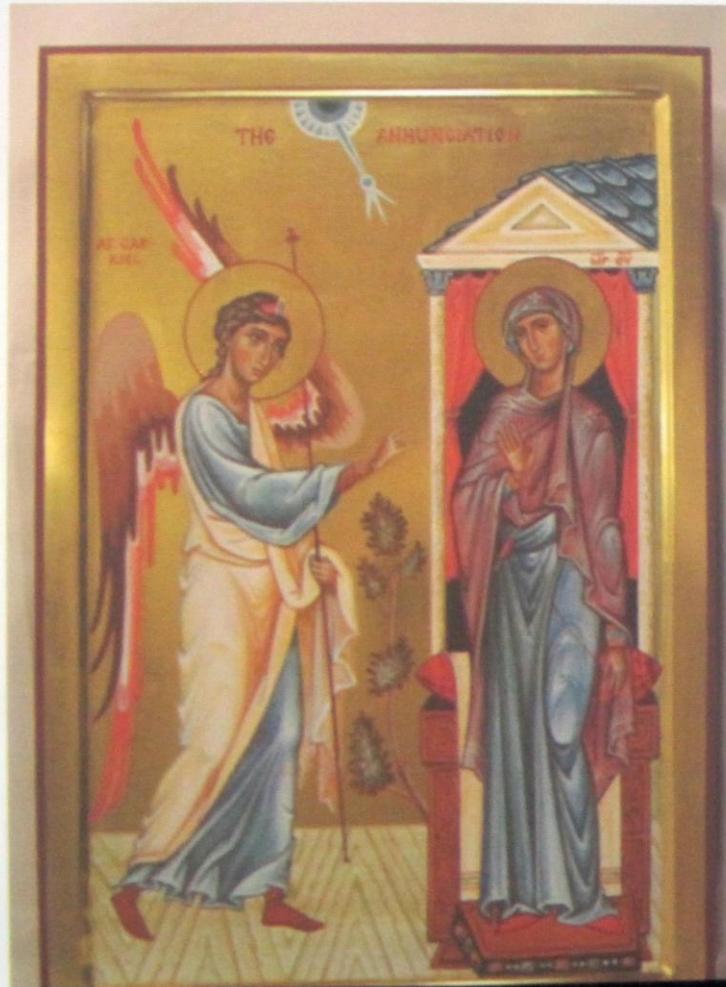


Sacred Art: The Ascension Cupola, St Mark's Basilica, Venice, 12th century



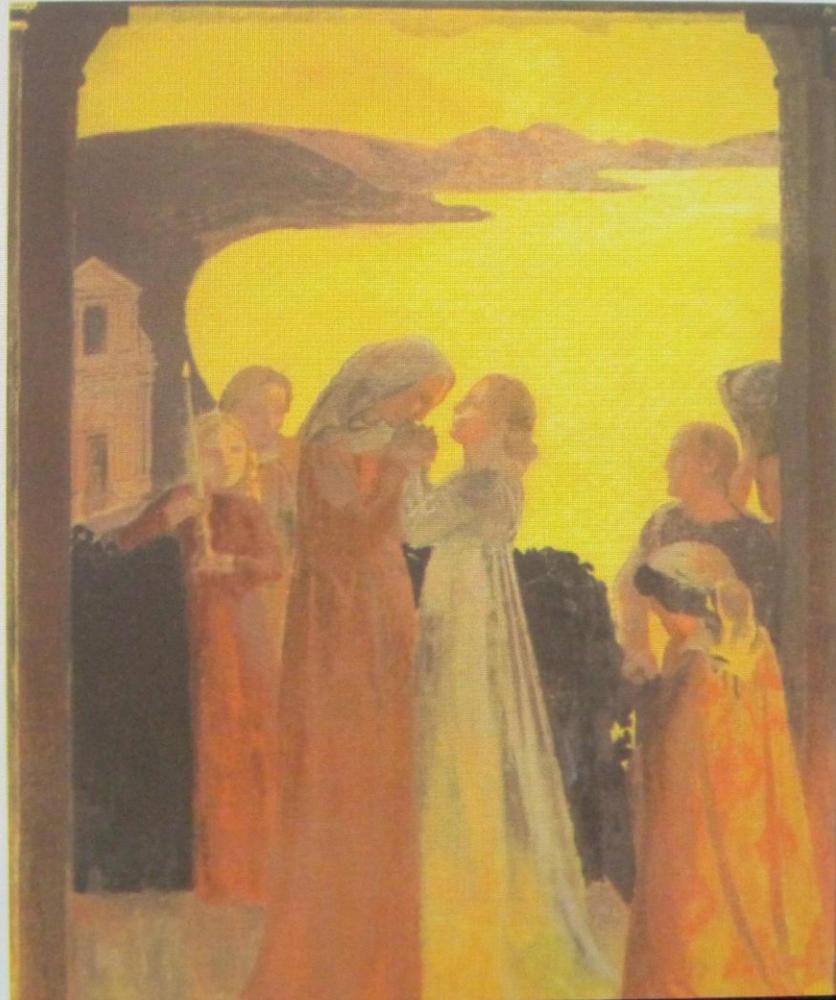
Catechism of the Catholic Church Logo

Session 7: On the Sacred Liturgy



Sacred Art: Annunciation, Aidan Hart, Icon, 2008

Session 8: Parish service



Sacred art: Maurice Denis, *Visitation or Magnificat*, in a private collection, oil on canvas, 1909.

Session 9: Into One – *In unum*



Sacred Art: The Mystic Lamb, Hubert & Jan van Eyck, Altarpiece, St. Bavo Cathedral, Ghent, Belgium, Oil on panel, 1432.
Outside Doors of Triptych



Sacred Art: The Mystic Lamb, Hubert & Jan van Eyck, Altarpiece, Inside Doors of Triptych



Sacred Art: The Mystic Lamb, Hubert & Jan van Eyck, Altarpiece, Detail from Inside Doors of Triptych



Sacred Art: The Mystic Lamb, Hubert & Jan van Eyck, Altarpiece, Detail from Inside Doors of Triptych

Session 10: One Gospel—5 Foundational Truths



Sacred Art: Enguerrand Quarton, the Coronation of the Blessed Virgin Mary, Avignon, France, 1454.

Resources

Timothy Verdon

- Mary in Western Art (2005)
- Art and Prayer (2014)

Petroc Willey (Dominic Scotto, Donald Ascii & Elizabeth Siegel)

- A year with the Catechism, 365 Day reading Plan

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